YALTY TRIBUNAL

1	COPYRIGHT ROYALTY TRIBUNAL
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4	In the Matter of:
5	CABLE ROYALTY DISTRIBUTION : CRT Docket 83-1
6	1982 - Phase I: :
7	x
8	(This volume contains pages 1086 through 1158)
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11	2000 L Street, Northwest Room 500
12	Washington, D. C.
13	Friday, August 3, 1984
14	
15	The hearing in the above-entitled matter commenced
16	at 10:00 a.m., pursuant to adjournment.
17	
18	BEFORE:
19	THOMAS BRENNAN Chairman
20	DOUGLAS E. COULTER · Commissioner
21	EDDIE RAY Commissioner
22	MARIO F. AGUERO Commissioner
23	MARINANNE MELE HALL Commissioner

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1		<u>C O N T E N T S</u>	5	
2	WITNESS	DIRECT	CROSS RE	DIRECT
3	ALLEN R. COOPER			1142
4	By Mr. Harrington	, -	1091	- -
5		ι	•	٠,
6	WALTER H. RICHARDSON	N 1147		and man
7	By Mr. Lane		1150	
8				
9	EXHIBITS .		IDENT.	RECVD.
10	Devotional No. 23	CBN List of Advertisers	1089	1089
11	Devotional No. 24	Excerpts Spec.	#00 <i>5</i>	
12	00.00101101111011111	Research Rept.	1095	1142
13	Settling Parties Noss. 27 through 30			1090
14	liebet I, biii edgii 20			1000
15	Tribunal No. 1	PTL Inspirational		
16		Network	1148	1157
17	Tribunal No. 2	Park Place Adv. Agency	1148	1157
18				220,
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PROCEEDINGS

(10:00 a.m.)

2 3

CHAIRMAN BRENNAN: The hearing will resume.

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I will call upon counsel for Devotional Claimants

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to discuss some pending matters.

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MS. FORD: Yes, yesterday the Devotional Claimants

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the ad-support and CBN satellite channel. And after the

placed into the record a list of national advertisers on

hearing Commissioner Aguero had asked for a similar listing

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of advertisers on the SIN channel. So, I would like to

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place into the record Devotional Claimants Exhibit 23,

which reflects this list. 12

received.

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CHAIRMAN BRENNAN: Without objection, it will be

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the other pending matter, the exhibits that Mr. Bechtel presented last week?

(Whereupon, the document was marked

Claimants' Exhibit No. 23 and received)

Would counsel now respond to

for identification as Devotional

MR. HARRINGTON: Mr. Chairman, I am prepared to respond, or if you feel Ms. Ford is more appropriate, she can.

CHAIRMAN BRENNAN: It doesn't matter, Mr. Harrington.

> MR. HARRINGTON: Thank you.

CHAIRMAN BRENNAN:

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We have no specific objection to the exhibits, based on your prior rulings allowing cross-examination of Mr. Clark relating to CBN's overall ownership structure. However, I must state our continuing objection to this entire line of cross-examination and documentary evidence on the grounds that it is totally irrelevant. We have not been allowed to go into the question of the ownership of the various syndicated programming and movie producers, nor have we gone into the question of what is the ownership structure of the various companies that own the copyright in PBS's programming, for example.

I think under the circumstances it is very unfair for one party to be picked out for special treatment. But we have no objection, if you overrule the specific -- the general objection to the line of cross-examination.

CHAIRMAN BRENNAN: The Chair will be guided by the previous vote of the Tribunal. We note your exception, and the exhibits are received into evidence.

(Whereupon, Settling Parties Exhibits 27 through 30 were received in evidence)

MR. MIDLEN: Mr. Chairman, I am planning on excusing myself and meeting with Mr. Richardson, while Mr. Cooper is being cross-examined. We will be in one of two places, if we are not already back in the hearing room; that would be either the reading room at the end of the

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1	corridor in the Postal Rate Commission, or the witness room
2	down on the second floor of the Federal Communications
3	Commission.
4	CHAIRMAN BRENNAN: We will find you.
5	MR. MIDLEN: I am sure.
6	CHAIRMAN BRENNAN: Now, Mr. Cooper, would you
7	once again return to the stand?
8	Whereupon,
9	ALLEN R. COOPER
10	was called as a witness and, having been previously sworn,
11	was examined and testified as follows:
12	CHAIRMAN BRENNAN: Mr. Lane, before I turn Mr.
13	Cooper over to counsel for Devotional Claimants, do you
14	wish to address any preliminary questions?
15	MR. LANE: No, sir.
16	MR. HARRINGTON: For the record, I am Clifford
17	Harrington, I appear today on behalf of the Devotional
18	Claimants.
19	CROSS-EXAMINATION
20	BY MR. HARRINGTON:
21	Q Mr. Cooper, you have provided the Devotional
22	Claimants now with all five volumes, I believe, of a
23	document entitled Nielsen Home Video Index, which I am
24	holding Volume 1 in my hand. Was this the Special Nielsen
25	Research Report which was relied on in part by the Settling
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1	Parties in their exhibits?
2	A Yes, Mr. Harrington, I think you should place the
3	whole title of the work into the record, it is Nielsen
4	Home Video Index, Viewing of Non-Network Programs by Distant
5	Cable Households.
6	Q And you have provided me with all five volumes
7	now, and there are no other volumes of that study in
8	existence, am I correct?
9	A There are five volumes published by Nielsen.
10	Q And the five volumes you provided to me are the
11	five volumes of the study?
12	A Yes, sir.
13	Q Now, I call your attention to the Settling
14	Parties case in chief, do you have a copy of that, Mr.
15	Cooper?
16	CHAIRMAN BRENNAN: Mr. Harrington, could you give
17	us just a second please? Off the record.
18	(Off the record)
19	BY MR. HARRINGTON:
20	Q I am not going to ask you a lot of detailed
21	questions about this, but I just want to call your attention
22	certain parts. First, if you will turn to Exhibit 1,
23	please.
24	A (Perusing documents)
25	Q Page one, entitled Christian Broadcast Network,
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1	1982, Nielsen ROSP Devotional Programs. That was not based
2	on this study, was it?
3	A No, sir.
4	Q In fact, it is based on the ROSP study which is
5	a study of the over-the-air viewing patterns, is that not
6	correct?
7	A That is correct. The audiences of the stations,
8	both with respect to their over-the-air reception and
9	reception of the over-the-air signal by cable.
10	Q I understand, but it does not focus entirely on
11	distant signal carriage by cable systems?
12	A Not at all.
13	Q And the same would be true of the next page
14	well, I had better identify the first page, which in
15	addition to saying Christian Broadcasting Network, 1982
16	Nielsen ROSP Devotional Programs, has 700 Club on it;
17	the next one is In Touch; the next one is the Lesson;
18	Another Life; USAM and for PTL, Jim Bakker, and for Old
19	Time Gospel Hour none of those were based on this
20	special Nielsen study, they were based on the ROSP book,
21	is that correct?
22	A They are all identified as the ROSP being the
23	source.
24	Q But the next page and the last page of Exhibit 1,
25	Analysis of CBN-Owned Station Programming, source Nielsen
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	II . ` . '
1	Study, Total Quarter Hours, that was based on your special
2	study?
3	A It was based upon the special study of 1981 and
4	1982.
5	Q Thank you. And the only other exhibit that I
6	have been able to identify within your case, as originally
7	exchanged, is Exhibit No. 5, entitled Share of Time and
8	Distant Signal Viewership in Cable Households of Devotional
. 9	Programs. Is that based on the Special Nielsen Study?
10	A It is based upon the Special Nielsen studies for
11	the years '79, '80, '81 and '82.
12	Q Does the Special Nielsen Study include all
13	television stations that were carried on a distant signal
14	basis?
15	A No, it includes only the same selected by the
16	MPAA.
17	Q So, the MPAA selected sample?
18	A The MPAA selected the sample and so stated in
19	the report.
20	Q Nielsen didn't select the sample?
21	A If MPAA selected it, then Nielsen did not.
22	Q I just want to get it clear, Mr. Cooper. What
23	was the basis for selecting stations within the sample?
24	A The basis is set forth in the Nielsen document,
25	was the number of subscribers of cable systems transmitting,
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1	retransmitting each station's signal on a distant basis.
2	The sample is limited to Form 3 cable systems who carried
3	each signal on the full-time basis during 1982, based upon
4	the statements of accounts filed by those cable systems.
5	Q Just a second and I will put the methodology in,
6	and it might help us all.
7	MR. HARRINGTON: I ask that the document entitled
8	Special Research Report, which consists of a cover sheet
9	and 10 pages of documents which are excerpts from Volume 1
10	of the study supplied to us, be identified as Devotional
11	Claimants' Exhibit No. 24.
12	(Whereupon, the document was marked for identification as Devotional
13	Claimants' Exhibit No. 24)
14	THE WITNESS: Mr. Harrington, I don't want to
15	interfere with your presentation, but I believe that the
16	exhibit introduced by Ms. Ford was 23.
17	MR. HARRINGTON: I asked this be identified as
18	24, I believe.
19	BY MR. HARRINGTON:
20	Q Would you turn to the third page of the document
21	which I have handed you, Mr. Cooper? It says Study Method-
22	ology, that accurately states the methodology that was
23	used in selecting the samples, is that correct?
24	A Yes, sir.
25	Q The sample didn't include non-commercial

1	educational stations, did it, Mr. Cooper?	ŀ
2	A It did not, it clearly says on this page the	
3	sample consisted only of US commercial TV stations.	
4	Q So, it didn't include Canadian stations, either?	
5	A They are not US commercial TV stations, Mr.	
6	Harrington.	
7	Q Were Canadian stations carried on American cable	
8	systems for which distant signal license fees were paid	
9	by cable systems?	
10	A Yes, they were.	
11	Q And were any significantly carried by American	
12	cable systems?	
13	A I think the answer of course "significantly"	
14	is a relative matter. I think the answer is yes, there was	
15	significant carriage of some Canadian stations.	
16	Q Now, we have received a study by Larson Associates	; ,
17	and I believe they have done some studies for you, and you	
18	may well have a similar printout in your hands at your	
19	office. I looked through it last night and I saw at least	
20	six Canadian stations were carried by 10 or more Form 3	
21	cable systems, were you aware of that?	
22	A I should say I am aware of that, yes.	
23	Q And a number of others are carried by less than	
24	10 Form 3 cable systems?	
25	A Yes.	

1	Q Did you include in your sample base any stations
2	that were carried only by Form 2, or Form 1 cable systems?
3	A We did not.
4	Q Did you include in your data base stations
5	carried by systems having an aggregate of less than 200,000
6	subscribers on Form 3 cable systems during 1982, as a
7	distant signal basis?
8	A We did not include any that were carried by
9	fewer than 200,000 by systems with fewer than 200,000
10	subscribers in 1982.
11	Q Computing the 200,000 subscribers, did you only
12	count Form 3 systems?
13	A Yes, sir, and it is clearly set forth in the
14	methodology dealing only with Form 3 full-time.
15	Q I understood from the methodology that they had
16	to be carried by at least one Form 3 system. I wasn't
17	sure from the Nielsen explanation and the methodology if
18	the 200,000 subs had to come from Form 3 systems, that's
19	why I asked the question.
20	And it excluded STV stations, as it so states,
21	is that right?
22	A That is correct.
23	Q And in 1982, did STV stations carry non-scrambled
24	programming as well, in some cases?
25	A It carried a few non-scrambled, programmed
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usually in fringe time periods, but their programming was
inconsequential to the station's operation.
Q I call your attention, Mr. Cooper, to the on-TV
operation in Los Angeles, which during 1982 carried a
substantial amount of Spanish Language programming between
the hours of 6:00 a.m. and 7:00 p.m., are you aware of
that?
A I am aware that that station, probably, in
addition to Spanish programming, also carried other ethnic
programming.
Q You believe that to be the case?
A Yes, sir.
Q What is the basis for that belief?
A The basis for that belief is an examination of
TV Guide schedules of these stations.
Q For 1982?
A That is my understanding, Mr. Harrington.
Q I am only surprised of that because during 1982
our firm represented that station, and I am aware of no
other foreign language or ethnic programming, other than
Spanish language programming that was broadcast on that
station.
A That is quite possibly true, Mr. Harrington.
Q So, you came up with a sample base according to
the Nielsen analysis of 89 stations, is that correct?

1	A That is correct.
2	Q How many stations were there in operation in the
3	United States in 1982?
4	A Including commercial stations?
5	Q Commercial and non-commercial?
6	A Probably, approximately 1600.
7	Q 1600. So, the programming could have appeared
8	on all 1600 of the other stations, and might not have made
9	your sample, is that not correct?
10	A It could have appeared, but it would be of no
11	consequence in the deliberations of this Tribunal, which is
12	concerned only with distant viewing.
13	Q And how many stations were carried on a distant
14	signal basis by Form 1, Form 2 and Form 3 cable systems
15	in 1982?
16	A Would you repeat the question, please?
17	Q How many television stations licensed in the
18	United States, commercial and non-commercial, was carried
19	by Form 1, Form 2 and Form 3 cable systems in 1982?
20	A You are saying Form 1, and/or Form 2 and/or Form
21	3?
22	Q Yes.
23	A Oh, I would estimate that the number could be
24	as many as 6-700.
25	Q Yet we are only dealing with a sample of 89, that

	11
1	excludes non-commercial stations, it excludes Canadian
2	stations, it excludes STV stations it excludes stations
3	that aren't carried by very large cable systems, isn't
4	that right?
5	A It would exclude stations that are not carried
6	to any significant degree as distant signals by cable
7	systems.
8	Q That is a judgment decision, isn't it, Mr.
9	Cooper?
10	A No, it is not a judgment decision at all, it is
11	a statistical decision.
12	Q But you made that statistical decision, not the
13	Congress, or not the Tribunal?
14	A That is correct.
15	Q And, in fact, there is nothing in the Act, or
16	in the rules of this Tribunal that say compensation is not
17	due for programming carried on television stations that
18	are licensed in Canada, or happen to be STV stations, or
19	are non-commercial stations, or don't happen to be carried
20	by cable systems having an aggregate of 200,000 subscribers
21	or don't happen to be carried on Form 3 systems on a
22	distant signal basis, but do happen to be carried by Form
23	1, or Form 2 systems?
24	A The Tribunal has segregated the non-commercial
25	television stations in the United States as a separate
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Phase I claimant, and has also separated Canadian broadcasters as a seperate Phase I claimant.

We are dealing here, in terms of this study, it is intended primarily for programming suppliers. And their case is separate and apart from the case of public broadcasting, and separate and apart from the case of Canadian broadcasters.

Q But you didn't answer my question, did you, Mr. Cooper? I asked you does the Act, or this Tribunal say that people who own program rights on those kinds of stations that were excluded from your sample are not entitled to compensation?

A I didn't say so at all. My answer is that those rights of those claimants are to be addressed in the Phase I, in the claims of Public Broadcasting, and in the claim of Canadian broadcasters.

Q Well, let's go back again, this study does not in anyway purport to be a representational sampling of the universe of distant signal viewing, is that correct?

A The representation that we have made to this

Tribunal is that the sample of 89 stations that comprise
the group that was studied in this special study encompass
over 90 percent of the total subscribers of all cable
systems viewing -- receiving or retransmitting distant
signals of US commercial stations.

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Ninety percent of the subscribers? I don't quite Q 1 understand how you can compute that, Mr. Cooper, if you 2 don't have the rest of them in the study, I don't understand. 3 Explain that. 4 They are in the study, to the extent that they 5 were part of the original sample, which consisted of all 6 US commercial television stations. We were then able, 7 quite readily, from the data that you have probably before 8 you, to determine the number of subscribers of the stations that constituted the sample, versus the totality of the 10 number of subscribers receiving any distant signal. 11 So, what you are telling me is that you decided 12 to ignore stations which were not among the very top 13 number, having cable subscribers on a distant signal basis? 14 It was not cost effective to include Exactly. 15 them, nor would it provide any significant additional 16 data with respect to the distribution of cable copyright 17 royalties among program syndicators. 18 Who made that decision? Did Nielsen -- the 0 19 analysts make that decision? 20 I think it is very clear from the report that 21 you have in front of you, that the decision was made by 22 MPAA. 23 So, you think that it doesn't offer any useful Q 24 evidence? 25

A Absolutely.

Q But you didn't try -- why didn't you ask Nielsen to do a random sampling of stations, Mr. Cooper?

A Because I knew that a random sampling of stations would be absolutely cost-ineffective and would reduce the significance of the information that would be obtained.

Now, you are talking about subscriber levels, but you are also inherently talking about the amount of funds that were paid in by those cable systems for carriage, aren't you? So, aren't we back to a study that was once again based, in large part, on fee generation data?

A Absolutely not. The fee generation controversy that existed in the 1979 proceeding, when the sample was based on fee generator approach, was criticized by the Tribunal to the extent that the fee generated approach ruled against the inclusion of network affiliates in the sample. By counting subscribers, regardless of the differential between the fee paid by cable systems for the retransmission of a network signal, versus the fee paid for retransmission of an independent station's signal, we have not used fee generated one whit in determining the sample composition.

Q But you have used a new criteria, and that is subscriber levels, which again is not in the Act anywhere, is it? Can you point to me in the Copyright Act where it

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says anything about a cut-off of copyright licensing fees 1 because of low subscriber levels? 2 We are presenting the best evidence that Α 3 we feel that the Tribunal should have in making its judg-And the decision with respect to what evidence 5 to present is our decision. 6 And the decision of the Tribunal as to whether Q 7 to credit this report is its decision, isn't it? 8 Completely so. And to the extent that the 9 Tribunal has in two previous rulings referred to our 10 study as the most important item of evidence presented in 11 the proceedings, and to have probative value, has encouraged 12 us to continue these studies now for the fourth year. 13 That's very nice, Mr. Cooper. Does Nielsen stand 14 by the methodology that was used in here as giving an 15 accurate portrayal of the distant signal carriage of 16 programming in the United States? 17 Yes, it is total portrayal with respect to the 18 significance of this study as set forth in this report, 19 and indicates the cautions which they present to anyone 20 having access to the report. 21 Let's turn to page 838 of the report, in the 22 documents you have there, Mr. Cooper. 23 (Perusing documents) Α 24 Paragraph A, it says specifically, "Estimates Q 25

1 reported herein do not apply to other stations failing to meet the stated criteria". So, Nielsen itself says that this is not an

accurate representation of overall viewing, is that not correct?

Α That is not correct. There is not one word of accuracy in the statement that you read, or that Nielsen read. What the statement says is an accurate -- to use your term -- an accurate statement of the sampling procedure. It does not have anything to do with the accuracy of the study, or the significance of the results.

What does that sentence mean then, Mr. Cooper? I don't quite understand it, why does Nielsen feel compelled to say "Estimates reported herein do not apply to other stations failing to meet the stated criteria"? Isn't that Nielsen saying, if WXNE is not in the list, not in the sample, we are not vouching as to whether this is a representational study of the viewing on WXNE, and therefore, on the overall impact on this Tribunal's decision?

Nowhere have we made any claim that this is representational of the viewing of stations which are not included in this sample. What we have been saying throughout all of these proceedings, is this represents the viewing on the 89 stations in 1981 and 1982, that were carried

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1	by the largest number of cable systems on the full-time
2	basis.
3	Q Now, Mr. Cooper, I have in front of me this
4	Larson Report, I call your attention to the printout on the
5	station-by-station print for WYAH, and this is for the
6	second half of 1982. And it shows that that station was
7	carried by four Form 3 cable systems with 101,142 sub-
8	scribers, is that an accurate statement of what that says?
9	A (Perusing document) It is an accurate statement
10	of what that says.
11	Q But WYAH does not appear in the Nielsen study.
12	A Because it did not fulfill the two criteria
13	required for inclusion in this sample.
14	Q Which are?
15	A The first criterian was that the total number of
16	subscribers of the Form 3 systems on the full-time basis
17	during accounting periods one and two of 1982 would total
18	200,000 or more, of which a minimum of 100,000 would be in
19	the second accounting period.
20	Q So, since we have seen the second accounting
21	period is over 100,000; I assume the reason it was elimin-
22	ated was because in the first half it fell somewhat below
23	100,000?
4	A That is correct. That would be my assumption,
25	and I think it would be a very fair assumption for you to
- }	

	}
1	take.
2	. Q So even though it might have come very close to
3	this arbitrary figure that you plucked out of the air, it
4	is excluded from the sample?
5	A It is not a figure plucked out of the air.
6	Q Is it an industry accepted figure?
7	A I don't know what that would mean. It is a figur
8	that we decided upon unilaterally, based upon significance
9	and cost factors.
10	Q Who, particularly, made that decision at MPAA?
11	A I will take responsibility for that decision.
12	Q You made the decision?
13	A Yes, sir.
14	Q Was it based on any statistical analysis that
15	you had done?
16	A It was based upon a very close knowledge of the
17	significance of data that we had developed over the years,
18	and also, with clear knowledge of the cost factors involved
19	in adding each station to the sample.
20	Q Mr. Cooper, do you have any advanced degrees in
21	statistics?
22	A I have graduate work in statistics. I have
23	worked in statistics, including sampling, probability.
24	levels, and the rest of that discipline during most of
25	the 40-odd years that I have been involved in advertising

1	research and broadcasting.
2	Q That raises an interesting question, what is the
3	purpose of the Nielsen overall studies? Why does Nielsen
4	poll householders as to their viewing habits?
. 5	A Nielsen's purpose in doing that is to market
6	a service that provides information to broadcasters and
7	to advertisers in making their multi-million dollar decisions
8	with respect to the placement of advertising revenue, and
9	in the case of broadcasters, in terms of the selection of
10	their programming.
11	Q So, a very major portion of Nielsen's intent
12	in its studies is to be of use to advertisers, right?
13	A A very major part of it, yes, indeed.
14	Q And yet advertising really has nothing to do
15	with this proceeding, does it?
16	A It has to do with this proceeding to a substantial
17	degree, and that is that the choice of syndicated program-
18	ming, including series and movies that are broadcast by
19	stations and retransmitted by cable systems, is based upon
20	the advertising revenues that those stations receive.
21	Q Do cable operators choose the stations that they
22	are going to carry because of the particular advertisers
23	that are going to appear on that station?
24	A No, not at all.
25	Q I didn't think so.

	11
1	A But they do on the basis of the programming that
2	those advertisers are supporting on the stations that they
3	retransmit.
4	Q Do you have any proof of that, Mr. Cooper?
5	A I think this is an issue without question, with-
6	out being challenged
7	Q But you have no documentary proof with you today
8	of that statement, do you?
9	A I have actually no question in my mind, Mr.
10	Harrington, that the reasons that stations carry programs,
11	commercial stations carry programs in the United States is
12	for the financial benefits that the stations receive, and
13	the financial benefits the stations receive is either from
14	advertising revenue, or in the unique case of devotional
15	broadcasters, from the payment by those broadcasters of
16	hourly rates for the carriage of those programs.
17	Q But, Mr. Cooper, now, if your theory is right,
18	wouldn't cable systems carry stations that had the very
19	highest local ratings, to a greater degree, than stations
20	with lower ratings?
21	A The very highest local ratings?
22	Q Yes.
23	A I don't understand what you are talking about.
24	Q Well, you just got through telling me that the \cdot
25	decision was based on the popularity of the programming

1	A Indeed. We are talking about the very highest
2	local ratings for local programs?
3	Q No, I am talking about the ratings within a
4	DMA. What other ratings are there regularly available fro
5	the stations?
6	A Pardon me? Oh, there are ratings for local
7	programs; there are ratings for syndicated programs; there
8	are ratings for other kinds of programs.
9	Q I understand that. But you are talking about
10	the overall ratings for a station, aren't you?
11	A I refer to the programming that produces those
12	ratings.
13	Q Well, I don't think we are connecting on this,
14	Mr. Cooper. Your theory is that stations that generally
15	have higher ratings will have wider carriage, is that not
16	correct?
17	A No, I didn't say that.
18	Q Well, then why did you tell me a second ago that
19	the ratings of stations influenced, to the greatest degree
20	possible, cable system management decisions to carry those
21	stations?
22	A I didn't say the ratings, I said the programming
23	of those stations is what makes those decisions. The
24	basic decisions of the cable systems to retransmit a
25	particular station.

1	Q So, ratings points are not as relevant in that
2	decision? They are not relevant at all?
3	A Rating points are reflective of the popularity
4	of the programs.
5	Q They are? Is WTBS the highest rated station
6	in the Atlanta market?
7	A It is not.
8	Q Is WGN the highest rated station in the Chicago
9	market?
10	A It is not.
11	Q Is WPIX the highest rated station in the New
12	York market?
13	A It is not. You asked about WPIX
14	Q Mr. Cooper, I did not, I ask you a question that
15	could be answered yes, or no. Please don't volunteer, if
16	the question can be answered yes or no. Mr. Lane can ask
17	you all the questions he wants to.
18	A Fine.
19	Q Let's go back to the methodology of your study
20	of the Nielsen Study, Mr. Cooper. And turn to page A-7.
21	Does that accurately describe the methodology that was
22	used in determining how to classify cable carriage as
23	distant or as local?
24	A Yes, sir.
25	Q It was done on a county-by-county basis, is that

1	correct?
2	A The analysis as to whether a signal was distant
3	or local was decided on a county-by-county basis.
4	Q Do the FCC rules provide that those decisions
5	be made on a county-by-county basis?
6	A The FCC rules in part do.
7	Q Only the significant viewing aspect, is that
8	correct?
9	A That's correct, the significant viewing aspect
10	of the FCC rules are on a county-by-county basis.
11	Q But there are also rules which require a county
12	by-county basis in the 35-mile zone, and 35-mile zones
13	don't stop at county borders, do they?
14	A They do not.
15	Q And also, in some cases, it requires carriage or
16	Grade B signal basis, is that correct?
17	A That's correct, too.
18	Q And it also requires carriage on a translator
19	basis. Did you take that into account?
20	A Yes, we did.
21	Q How does that appear in the description and
22	methodology?
23	A The determination of distant or local with
24	respect to each county was made by Ms. Marsha Kester, of
25	my staff; who was formerly chief examiner at the Copyright
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1	Office of the Library of Congress. She is totally qualified
2	in my opinion, to make judgments with respect to the distant
3	or local character of a county.
4	In addition to merely the county maps and the
5	contours of stations, she also took into account the
6	statements of accounts filed by cable systems, which in-
7	dicated whether the cable system considered the signal
8	distant or local. The general rule that was followed was
9	that a "must carry signal" was local; and that a "may carry
10	signal" was distant.
11	Q I don't agree with the general principle you have
12	stated, Mr. Cooper, that a "must carry" is local, and a
13	"may carry" is distant. Did Ms. Kester ever work at the
· 14	FCC?
15	A She did not.
16	Q She never worked in their cable bureau, or
17	presently in the cable branch of the mass media bureau
18	analyzing these things for the FCC, did she?
19	A Analyzing what for the FCC?
20	Q Distant signal carriage?
21	A I am not even aware that the FCC staff is involved
22	with making determinations of local or distant signal
23	carriage on a regular basis.
24	Q You are not aware that the FCC makes decisions
25	on a daily basis, as to whether or not a signal is a "must

1 carry" or a "may carry"? 2 No, sir. 3 Q You are not aware that special relief petitions are filed by cable systems seeking to be relieved from 4 their "must carry" obligations, are arguing that there is 5 a close question as to whether carriage on a "must carry" 6 7 basis? I am aware that such special petitions are sub-8 mitted by cable systems, but I hardly think that that 9 constitutes FCC staff determination of these on a daily 10 11 basis. 12 Do you realize that there is a backlog of literally hundreds of these petitions, and that they have 13 a special staff devoted to analyzing these questions? 14 Do I realize that? No, I am not aware of it, 15 Mr. Harrington. 16 17 And are you aware that in the past the Commission required what were called Certificates of Compliance from 18 cable operators? 19 But that was rescinded a long time ago. 20 Α But in making those decisions they analyzed every 21 Certificate of Compliance request, to see if they were 22 appropriately carrying all the "must carries" and whether 23 the "may carries" they had listed met the Commission's 24 criteria, is that correct? 25

1 I would hope that that was the FCC requirement Α 2 that they did so. Does the Copyright Office of the Library of 3 Q 4 Congress, is it charged with individually analyzing whether a particular cable system which lists a particular signal 5 is either distant, or not distant is correct? 6 Α Yes, sir, I believe that that is part of their ongoing daily operation, in terms of examining the state-8 9 ments of account filed by cable systems. 10 Q So, you are telling me that the Copyright Office 11 reviews every, or a substantial number of these, to see 12 whether the cable system is accurately self-identified distant signal carriage? 13 I am certain that they do so with extreme care, 14 in connection with the statements of accounts filed by 15 Form 3 cable systems, since the copyright payment only 16 17 of Form 3 cable systems is determined on the basis of the distant or local signal carriage. 18 Mr. Cooper, doesn't it strike you as passing 19 curious that I have seen dozens, and hundreds of these 20 forms filed by various clients of our firm, and never 21 22 gotten a single inquiry from the Copyright Office as to whether we had properly identified a signal as distant or 23 local? 24 I think it is a credit to your organization and A 25

1	your care in supplying the data, which is also rather un-
2	usual.
3	Q So, again, let's go back to these geographic
4	definitions on page A-7. As it says, MPAA made the
5	definition, it wasn't Nielsen that made the definitions,
6	was it?
7	A If it says MPAA made the definitions, then why
8	do you ask if Nielsen made them?
9	Q I just want to make it clear for the members of
10	the Tribunal, who have a busy schedule and can't necessarily
11	read through every line of every exhibit, Mr. Cooper.
12	A I think if it says that MPAA made the decision,
13	then MPAA made the decision, and Nielsen did not make it.
14	Q Do cable systems self-identify on their Form 3s
15	and Form 2s, and Form 1s, what stations they consider to
16	be distant signals?
17	A They do.
18	Q Why didn't you use those definitions in deciding
19	whether or not in your sampling, instead of a county-
20	by-county basis of your own concoction?
21	A It is quite simple, Mr. Harrington, the Nielsen
22	data are only available and can be tabulated on a county
23	basis.
24	Q So, if you had a situation where a county, under
25	FCC rules, some of the systems in the county carried a
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distant signal basis, some carried on a local basis, and 1 you made the decision that it should be -- the entire county 2 should be treated as distant, you would have given credit 3 on all of those systems where it was local, is that correct? That is absolutely correct. 5 And similarly, if the opposite situation had 6 occurred and your group made the decision that it should be 7 treated as a local station, no one would have gotten credit 8 for the viewing on those cable systems that were distant, 9 is that right? 10 I can imagine that that is also correct. 11 number of cable systems in any county is not very substantial. 12 I think that the possibilities of making this kind of a 13 case that you are saying of the number of cable systems in 14 one county being treated differently than other systems in 15 the same county is very remote. 16 Did I hear you say that the number of systems in Q 17 the county is not very substantial? 18 That is exactly what I said. Α 19 Q What is the most in a county, Mr. Cooper? 20 Of Form 3 systems? Α 21 Q. Yes. 22 Α Probably one or two. 23 And you are telling me the most is one or two? Q 24 Of Form 3 cable systems, yes; one or two. Α 25

1	Q Including Los Angeles County?
2	A Ha-ha-ha. No, I think that you can find an
3	exception, Mr. Harrington.
4	Q There are a lot of exceptions, aren't there, Mr.
5	Cooper?
6	A No, there are not a lot of exceptions, Mr.
7	Harrington.
8	Q What is the basis of your testimony? Have you
9	done a study to determine how many there are, or is that
10	just a guesstimate of yours?
11	A Sir, I have gone through the statements of
12	accounts now, since 1978; I have gone through the Cable
13	Fact Book; I have gone through the Cable Data File; I
14	have gone through Broadcasting Yearbook, and I can make
15	the statement with absolute certainty.
16	Q Except for Los Angeles?
17	A I will give you, there may be other exceptions,
18	too. But I think that anyone realizes that Los Angeles,
19	and Los Angeles County is a rather exceptional situation.
20	Q What about San Bernadino County?
21	A What about San Bernadino County?
22	Q Is there only one Form 3 system in San Bernadino
23	County?
24	A I have said, Mr. Harrington, that there are
25	counties where there may be one or two, I doubt very much
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1	if there are many more than that.
2	Q One or two, okay.
3	A That's exactly what I said.
4	Q Does your study
5	A New York County, I know, for example, that there
6	are two Form 3 systems, you have the large Teleprompter
7	system and you have the large system owned by ATC, but I
8	am certainly not going to make an exception and consider
9	New York and Los Angeles to be the rule.
10	Q Mr. Cooper, once again, I must ask you, if I
11	ask you a question to be answered yes, or no, answer it
12	yes or no. And if I ask you a question answer it, don't
13	volunteer. You have counsel here to do that on redirect.
14	We all play by the same rules, Mr. Cooper.
15	Now, the Nielsen Study was based on four reporting
16	periods, am I correct?
17	A Yes, sir.
18	Q What was the length of each of those reporting
19	periods?
20	A Four weeks.
21	Q So, 16 weeks out of 52 weeks in the year, am I
22	correct?
23	A That's correct.
24	Q Are these rating periods known to stations in
25	advance?
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1	A	Yes.
2	Q	They are routinely the same, roughly the same
3	periods e	ach year?
4	A	Roughly the same period each year.
5	Q	So, is it not a fact, Mr. Cooper, based on your
6	long expe	rienced in the television industry, that tele-
7	vision st	ations tend to promote their highest viewed pro-
8	grams, mo	st during rating periods, and also, to schedule
9	their hig	hest rated movies during rating periods?
10	A	I think that is true of all stations, yes.
11	Q	And your study excludes programs that were broad-
12	cast before 6:00 a.m., am I correct, on weekdays?	
13	A	Before 6:00 a.m. on weekdays, and before 7:00 a.m
14	on weeken	ds.
15	Q	And after 2:00 a.m.?
16	A	And after 2:00 a.m.
17	Q	And those are hours, typically, when movies are
18	broadcast	by television stations, predominately, is that
19	not correc	ct?
20	A	That is generally the hours when stations are
21	dark.	
22	, Q	Are there not television stations that broadcast
23	24-hours	a day?
24	A	Yes, there are a few.
25	Q	A few. Do you know how many?
		MEAL D. CDOCC

1	A I would dare say that I mentioned previously
2	there were 1600 television stations in operation in the
3	United States, that the number on a 24-hour basis is less
4	than 100.
5	Q And how many broadcast past 2:00 a.m. on weekends
6	A Pardon me?
7	Q Past 2:00 a.m. on weekends, how many broadcast
·8	past 2:00 a.m. on weekends?
9	A On weekends?
10	Q Saturday and Sunday.
11	A I think the number would not be substantially
12	larger than 100, that I had mentioned earlier.
13	Q You don't watch WTTG or WDCA past 2:00 a.m. on
14	weekends?
15	A No.
16	Q And these stations that you conceive are some of,
17	but you doubt there are very many, they broadcast mostly
18	movies in those hours, is that correct?
19	A Yes, I would say that movies are the most common
20	form of programming late night.
21	Q And late night hours would have very low average
22	viewing levels, am I correct, you would expect?
23	A Yes, I know that they would have very low viewing
24	levels.
25	O So, by leaving out the information regarding
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1	late night carriage of TV stations, you have decreased the
2	presence in the survey of low rated movies, am I correct?
3	A Well, by not having access to data for time after
4	2:00 a.m., or before 6:00 a.m. we have reduced the percent-
5	age of both the programming and the viewing that could be
6	attributed to our program supplier category. And this has
7	benefitted the claimants in other categories. We have
8	done this in effect, it is harmful to us, because
9	Nielsen does not count the viewing after 2:00 a.m., but I
10	think that it is so insignificant that I don't feel that
11	this loss is of any great consequence.
12	Q The average number of viewers at any one time
13	would go up by excluding those hours, am I right?
14	A Pardon me?
15	Q The average households viewing a particular
16	category of programming would go up, if you excluded that,
17	am I correct?
18	A Oh, yes. If I was to include them, the average
19	for all movies would go down.
20	Q And Nielsen doesn't rate programming after 2:00
21	a.m., is that the reason it was excluded?
22	A The Nielsen Station Index does not.
23	Q And why doesn't it do that, is it because the
24	ratings are so low?
25	A No, it is because it would be rather an imposition

1	I think both reasons; one it would be an imposition to
2	expect people to fill diaries in at 2:00 a.m. or 3:00 a.m.
3	in the morning, and the second is that fact that there is
4	so little viewing going on, it is again, it is a matter
5	of cost effectiveness of picking up those data.
6	Q Mr. Cooper, would you turn to page A-33 of this
7	excerpt that I handed you?
8	A (Perusing document)
9	Q It is titled Program Classification. And am I
10	correct that Nielsen classified programs according to
11	certain categories, MPAA classified the programs according
12	to certain categories, where you disagreed, you got togethe
13	and tried to add something else, is that right?
14	A And in all instances, Nielsen made the final
15	decision.
16	Q I call your attention to the entry Syndicated
17	Series, 2SS, it says "Programs available for distribution
18	to multiple stations for broadcast, except devotional
19	series, period, open parenthesis, see devotional series,
20	closed parenthesis". Is that what it says, Mr. Cooper?
21	A That's what it says.
22	.Q Can you show me anywhere in the entire volume
23	five volume set where it defines, or says anything else
24	about devotional series?
25	A No, we provided Nielsen, and we provide Nielsen

1	each year with a separate document which describes the
2	programming classifications and programming categorization
3	segments. I think this is what Nielsen is referring to.
4	Q So, even though it seems to imply there is a
5	section in here that deals with devotional programming,
6	the definition of devotional series is not in here at all?
7	A It is not in there.
8	MR. LANE: I would like to correct that, it is
9	in the four volumes that you got. It is clearly identified
10	in those four volumes, is it not, Mr. Cooper?
11	MR. HARRINGTON: Perhaps Mr. Lane can call my
12	attention to it in the four volumes.
13	THE WITNESS: The definition of devotional series
14	is not included.
15	BY MR. HARRINGTON:
16	Q In fact, there is no mention of devotional in
17	here at all, that I can find, Mr. Cooper. Perhaps, you
18	can call my attention to the words?
19	A I cannot call your attention to the words, but
20	I think they would have an acronym DS that you might assume
21	that that meant Devotional Series.
22	Q Oh, I am supposed to assume that?
23	A I would be very glad to advise you of that, on
24	request.
25	Q Now, turning to page A-35, Mr. Cooper, as I
į	

1	read that it indicates that metered data were excluded
2	from the study, is that correct?
3	A That's what it says.
4	Q And it says even in cases where NSI apparently
5	had Nielsen apparently has adjusted in the past diary
6	reports for metering results, it hasn't done so in this
7	case?
8	A That's correct.
9	Q Is metering a more accurate sampling of viewing?
10	A Not necessarily.
11	Q Not necessarily. Why is that the case, Mr. Cooper?
12	A The main reason it is not the case is because
13	metering merely is a record of the fact that a set was on,
14	and tuned to a particular station. It does not directly
15	reflect any viewing.
16	Q I call your attention to page A-38 and A-39,
17	titled Limitations. What does that purport to be, Mr.
18	Cooper? What does Limitations mean?
19	A I think this is the kind of thing that any
20	responsible research organization would insist upon putting
21	into a report to indicate what cautions anyone using the
22	report should take in using it, and that is the purpose of
23	the Limitations statement by Nielsen. Every good every
24	reliable research report should contain such a statement.
25	Q So, it says it is subject to sampling error, am
1	NEAL D. CDOCC

1	I right?
2	A Yes, sir.
3	Q It also says it is subject to non-sampling
4	errors?
5	A Yes, sir.
6	Q That sounds like it is subject to every kind of
7	error, is that right, Mr. Cooper?
8	A I think that any study made by any party, whethe
9	it is the U.S. Census Bureau, or the Nielsen Company, or
10	ELRA Research, is subject to sampling error, and to non-
11	sampling error.
12	Q And Nielsen Company has disclaimed the program
13	classifications, that have been used by MPAA, am I correct
14	A They have not disclaimed them at all, all that
15	they have indicated is that these are definitions that
16	were provided by the MPAA and they are not traditionally
17	used by Nielsen.
18	Q It also says that some programs may have been
19	misclassified, am I correct?
20	A Oh, certainly it does say that, because it is
21	a good possibility. I have difficulty classifying program:
22	all the time. I recently, in an exhibit that we have
23	presented here, in connection with Devotionals, I came
24	across a programs, I believe it is on KXTX called Mickey
25	McGuire. I classified it in this exhibit as devotional,

1	but I really don't know whether that program is devotional
2	or whether it is a Mickey Mouse Show, or Little Rascals,
3	or what have you.
4	Q But you are aware that the Devotional Claimants
5	include claims for programming that is not classified
6	even by you as devotional, is that correct? You are aware
7	that we are claiming for Another Life and for USA, and
8	you didn't classify those as devotional, did you?
9	A No, we did not.
10	Q They are classified as syndicated series?
11	A Yes, sir.
12	Q And they are included in your claim, in Phase I
13	or in our claim for Phase I?
14	A We are not including them as a claimants program
15	in our claim in Phase I or Phase II.
16	Q But in whatever
17	A Qur claim in Phase I has been negotiated on a
18	settling basis outside of this Tribunal's intention.
19	Q So, you haven't used this as the basis for the
20	settlement?
21	A We have not.
22	Q In fact, all members of your own group don't
23	vouch for the Nielsen Special Report, do they?
24	A They don't have to.
25	Q But they don't, do they?
1	NELL D. CDGC

A They do not.
Q It is MPAA's study, really; they are the major
sponsor of this study?
A No, I think it would be fairer to say that the
study is sponsored by the 72 claimants that we are repre-
senting in the program supplier category.
Q Of which we have, generally, called the MPAA
group, am I right?
A You may call it anything you want, but I call
it the MPAA represented group.
Q That's fine, the MPAA represented group. But it
doesn't include sports, for example?
A It doesn't include the category of sports. The
MPAA represented group includes sports organizations.
Q The category, separate claimant category of
sports, in fact, has criticized the Nielsen Study in the
sports, in fact, has criticized the Nielsen Study in the past, has it not?
past, has it not?
past, has it not? A I think that as an adversary, they have a right
past, has it not? A I think that as an adversary, they have a right to do so.
past, has it not? A I think that as an adversary, they have a right to do so. Q But now they have totally changed their mind?
past, has it not? A I think that as an adversary, they have a right to do so. Q But now they have totally changed their mind? A They have not changed their mind, they have not
past, has it not? A I think that as an adversary, they have a right to do so. Q But now they have totally changed their mind? A They have not changed their mind, they have not agreed to the utilization of these data in the 1982 pro-

1	A This is the reason that it was not submitted
2	into the 1982 proceeding.
3	Q But you put information in regarding Devotional
4	Claimants based on this?
5	A Yes, and this was done with the acquiescence of
6	all of the Settling Parties.
7	Q So, sports doesn't think it has any meaning to
8	themselves, but it thinks it has a lot of meaning to the
9	Devotional Claimants?
10	A You may make that assumption.
11	Q From the Limitations section, Mr. Cooper, I
12	understand it excludes viewing during the Thanksgiving
13	rating period?
14	A One day, the morning of Thanksgiving Day.
15	Q I may have misread it, but I thought it said
16	Thursday and Friday?
17	A No, I thought it was only the morning of Thanks-
18	giving Day.
19	Q Well, I will read to you, Thursday and Friday,
20	November 25 and 26.
21	A But does it also may I read that with you, too
22	please?
23	Q (Handing) Please. A-39.
24	A I think that what it says is they have excluded.
25	6:00 a.m. to 3:30 p.m. in the Central Time Zone, Mountain
	•

1	Time Zone and Pacific Time Zone markets; 6:00 a.m. to 4:30
2	p.m. in the Eastern Time Zone markets on those days. It
3	would not be correct to characterize that they have ex-
4	cluded those two days from the study.
5	Q I agree, they have not excluded the evening hours
6	after 3:30 Central, Mountain and Pacific; and after 4:30
7	Eastern.
8	A Yes, sir.
9	Q Mr. Cooper, I call your attention back to the
10	exhibits that you have placed in evidence, and specifically
11	the last page of Exhibit 1, and Exhibit No. 5.
12	A (Perusing documents)
13	Q Can you show me anywhere in this volume, or
14	these other volumes where those numbers appear?
15	A These numbers the numbers for 1982
16	Q I am only interested in '82. Obviously, I don't
17	have the
18	A The numbers for 1982, may be calculated directly
19	from the four volumes in front of you, sir.
20	Q But they weren't computed by Nielsen, they were
21	computed by you, personally?
22	A I have testified that our data that we use are
23	based upon computer tapes furnished to us by Nielsen, and
24	our analysis is based upon the computer tapes, data from
25	the computer tapes.

	,
1	Q Particularly, looking to Exhibit No. 5, Mr. Cooper
2	what particular devotional programs were included by you
3	in your computer run?
4	A Every program that is listed in those four volumes
5	under the code 3-DS has been counted as devotional program-
6	ming.
7	Q It does not include Another Life?
8	A It does not include Another Life.
9	Q It does not include USAM?
10	A It does not neither of those was classified
11	as 3-DS.
12	Q And it would not have included any other program-
13	ming that you, or Nielsen did not agreed or that Nielsen
14	did not ultimately classify as a devotional series, even
15	though the copyright might have been owned by one of the
16	so-called Devotional Claimants?
17	A That's correct, it includes only all of the
18	programs that were coded 3-DS in the four volumes that you
19	have.
20	Q Mr. Cooper, the numbers you have given there are
21	viewing, am I correct? One set of numbers is for, quote,
22	viewing, unquote?
23	A That is the percentage of the total distant
24	signal viewership in cable households.
25	Q Let's go back, I asked you a question specifically
į	

1	One of the categories listed there is viewing, in quotes,	
2	am I correct?	
3	A It is viewing.	
4	Q Is not viewing a test of time, as well as	
5	popularity?	
6	A It is a combination of time and the desire on	
7	the part of cable subscribers to view programs.	
8	Q But it does include time?	
9	A Yes, time is certainly a factor.	
10	Q And if one simply looked at wanted to look at	
11	popularity, for example, apart from time, one might look	
12	at the figures that you undoubtedly have computed for the	
13	average number of viewing households looking at a particular	٢
14	category of programming in your sample? Would that be a	
15	fair way to do it?	
16	A Well, I haven't made such a calculation. You	
17	are suggesting that we should those are presented for	
18	our programs versus all programs in this	
19	Q I understand there is no number here given to	
20	devotional programming?	
21	A No, there isn't any.	
22	Q But if one compares viewing average households	
23	in thousands for the full four cycles during 1982, excluding	J
24	KMEX and WNJU, which are Hispanic stations, I see 17,000	
25	average households for syndicated series and non-network	

1	movies, and 10,000 average number of households for other
2	categories of programming, which includes, I presume, sports
3	and devotional programming, and others?
4	A And local programming.
5	Q And local programming, as well. The ratio there
6	is 63-to-37 I have computed that. Would you disagree
7	that that is a rough number?
8	A I would say it is an adequate number.
9	Q Now, the diaries that were used in this particular
10	study, were they specifically put out to measure distant
11	cable viewing?
12	A No, they were the standard NSI diaries used to
13	prepare their reports for broadcast stations.
14	Q So, Nielsen did not design a representative
15	sample of distant signal viewers, it is simply whatever
16	serendipitous viewing patterns should arise, am I correct?
17	A There is nothing serendiptious about it, the
18 .	sample that they selected is representative of all U.S.
19	television households, based upon the households the
20	combination of the sampled households in every market area
21	in the United States, every county in the United States
22	was included in this sample.
23	Q Was the sample specifically designed to insure
24	that a proportionate share of diaries went to viewers on
25	each of the cable systems involved?

	· · · · · · · · · · · · · · · · · · ·
1	A Each of the cable systems? Of course not.
2	Q It was not?
3	A It was merely designed to insure a representative-
4	ness of all US television households.
5	Q Including, and primarily over-the-air viewed?
6	A No, not at all. Whatever those households, it
7	would provide a representativeness, not only of broadcast
8	audiences, but also of cable audiences.
9	Q Including local cable audiences and distant
10	cable audiences?
11	A Absolutely.
12	Q So, the sampling of viewers was not developed in
13	such a way to insure an accurate random sampling of distant
14	cable viewing, am I correct? It was not specifically
15	designed for that?
16	A Oh, certainly, you asked if it was specifically
17	designed the question was whether it was specifically
18	designed to measure distant cable viewing, and the answer
19	is no.
20	Q Just one final line of questioning. I call your
21	attention and this was not copied for the Tribunal,
22	because of its length to the listing of the stations
23	that were included in the sample that begins on page A-8
24	of Volume 1. And just roughly going through it, it
25	includes Atlanta, some stations in Atlanta, not all stations;
j	LIFAL D. CDOCC

1	Baltimore; Boston; Buffalo; one station in Cincinnati; one
2	station in Charlotte; several stations in Chicago; one in
3	Cleveland; several in Dallas-Fort Worth. Am I correct in
4	saying that most of these are major urban center stations?
5	In fact, virtually all are urban center stations, is that
6	correct?
7	A Most of the stations originate in the Top 50
8	markets.
9	Q And there isn't a single station in your list,
10	for example, that is licensed to a city in Louisiana, is
11	there?
12	A (Perusing document) I don't know if New Orleans
13	is, or is not included; it has been included in previous
14	studies. It is probably not in this one, if you make that
15	statement.
16	Q It certainly doesn't include stations in Baton
17 -	Rouge, or Shreveport, or Lafayette, or Alexandria, or Lake
18	Charles, does it?
19	A I am quite certain it does not.
20	Q And it doesn't include a single station in North
21	Dakota, or South Dakota, or Montana, does it?
22	A No, sir.
23	Q Even though those areas have very significant
24	distant signal viewing, don't they, because they are wide
25	open spaces?

1	A But not of those stations that originate in
2	those states.
3	Q Are you telling me that the stations licensed
4	to Minot, North Dakota don't get wide distribution through-
5	out eastern Montana and western North Dakota, on the distan
6	signal basis?
7	A It is the total population of those areas that
8	is relatively insignificant and would fail to meet any
9	kind of a standard that is based upon the total number of
10	subscribers.
11	Q And, in fact, the stations that were picked for
12	this sample include very few southern stations, it includes
13	a couple in Atlanta a few in Atlanta, it doesn't include
14	any in the smaller cities in the south, does it?
15	A We did not pick we picked the stations
16	Q Mr. Cooper, I asked you a question, please answer
17	it.
18	Q I am trying to answer your question, Mr.
19	Harrington. If you don't let me answer your question, we
20	can just discontinue I am fed up with that. You asked
21	me a question, I want to answer it. You don't let me do
22	it.
23	Q I asked you a question which can be answered
24	yes or no, answer it yes or no.
05	A I won't answer it yes, or no.

1	MR. HARRINGTON: Mr. Chairman, I ask that you
2	instruct the witness to either answer the question, or
· . 3	have the entire study stricken from the record and all
4	evidence based on the study.
5	CHAIRMAN BRENNAN: Mr. Cooper, when counsel asks
6	you a question that permits a yes or no answer, please
· 7	give a yes or no answer.
8	THE WITNESS: I shall, Mr. Chairman.
9	BY MR. HARRINGTON:
10	Q Did it include southern cities, other than, for
11	example, Atlanta?
12	A You prefaced your question previously, Mr.
13	Harrington if you will repeat your question, I will
14	answer it.
15	Q I will withdraw the question. I will ask it
16 ⁻	again. Does it include cities other than Atlanta, and I
17	think one station in Charlotte in the south?
18	A The sample the stations that were included in
19	the study are listed in the report accurately.
20	MR. HARRINGTON: Mr. Chairman, I do not have a
.21	copy of that. I would like to make a copy of the
22	particular listing and submit it tomorrow for the record.
23	And if counsel has any questions of the accuracy, of course
24	I would be willing
25	CHAIRMAN BRENNAN: I would prefer you submit it
j	· NEAL D. CDOSS

on Monday. 1 MR. HARRINGTON: Thank you very much for pointing that out. 3 BY MR. HARRINGTON: You testified a moment ago, I believe, that it 5 is primarily based on Top 50 market stations? 6 I said that the sample consisted primarily of Α stations that originate in the Top 50 markets. 8 Q Your testimony, I think, it that it was not 9 specifically designed to get that result, am I correct? 10 Do you want a yes, or no answer, or can I go 11 beyond that? 12 0 Please. 13 The answer is yes, it was not so designed, it 14 was designed to pick any station, the subscriber selected 15 the station, the cable system selected the stations, we 16 did not. 17 So that areas like the Dakotas, and I noticed 18 there were none in Kansas, none in Nebraska -- you can 19 take my word on that, and we will know when the exhibit 20 gets placed in the record. All those rural areas are 21 effectively under-represented in the sampling, is that 22 not true? 23 Not true. Α 24

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How is that?

25

1	A Because all of the cable homes throughout the
2	United States, whether in urban areas, or in rural areas,
3	are represented in the study.
4	Q But the programming is not represented; so, for
5	example and I may be wrong on this if a program like
6	Green Acres may have moré appeal in rural areas, than in
7	major market stations, it might be under-represented in
8	the viewing statistics, is that not correct?
9	A If Green Acres is not carried by any of the
10	stations that constituted the sample, it would be under-
11	reported.
12	Q Now, let's say it was carried by one station in
13	each market in the Dakotas, and each market in Louisiana,
14	and each market in Nebraska, and each market in Kansas
15	and received significant viewing while it was on those
16	stations, yet none of that viewing would show up, and it
17	was all on a distant signal basis, none of that viewing
18	would show up in your study at all, would it?
19	A It wouldn't be very much viewing.
20	Q That is your assumption?
21	A Absolutely.
22	Q So there is an urban bias here, isn't there,
23	Mr. Cooper? Let's be honest about it, this measures the
24	big city cable systems, doesn't it, primarily?
25	A No, sir.

	!
1	Q That's why you have excluded stations carried by
2	cable systems with less than 300,000 subs, even though
3	they may have been carried by five or 10 distant signal
4	Form 3 cable systems?
5	A First, the number was not 300,000 it was 200,000
6	Q 200,000.
7	A Secondly, there is no urban bias. I think that
8	is what I am trying to get at, you are suggesting there
9	is an urban bias in connection with the data that we have
10	collected. The data we have collected is for all cable
11	systems, all in the United States, whether they are locate
12	in urban areas, or in rural areas.
13	Q But it is based on stations that are urban area
14	stations, is that not correct.
15	MR. HARRINGTON: No further questions.
16	CHAIRMAN BRENNAN: Are there any questions by
17	Commissioners at this point?
18	(No response)
19	MR. LUTZKER: I have some.
20	CHAIRMAN BRENNAN: Mr. Lutzker, am I mistaken
21	in my recollection that in a colloquy with Mr. Scheiner
22	you indicated that your further role in these proceedings
23	would be limited to the submission of your proposed find-
24	ings?
25	MR. LUTZKER: That's right.

1	CHAIRMAN BRENNAN: And you have changed your
2	position since our last session?
3	MR. LUTZKER: I haven't changed my position. We
4	have indicated participation in the Phase I proceeding.
5	CHAIRMAN BRENNAN: I am aware of that, but I
6	understood that counsel for Multi-Media had indicated to
7	counsel for the Settling Parties that you would not take
8	any further role in this matter, other than the preparation
9	of your proposed findings. I assume that you now wish to
10	address some questions to the witness?
11	MR. LUTZKER: I have one or two questions, based
12	upon the information that was provided to the Devotional
13	Claimants' cousel after the close of Phase II.
14	CHAIRMAN BRENNAN: We will take our recess at
15	this point.
16	(Whereupon, a short recess was taken.)
17	CHAIRMAN BRENNAN: The hearing will resume.
18	The Tribunal believes that counsel for Multi-
19	Media made a commitment to counsel for the Settling Parties
20	and the Tribunal, as part of its policy to encourage
21	voluntary agreements, will not recognize Mr. Lutzker at
22	this time.
23	Mr. Harrington.
24	MR. HARRINGTON: Before Mr. Lane begins his
25	redirect, I believe through an oversight I failed to offer
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the exhibit which was identified as Devotional Claimants' 1 Exhibit 24, and I will now offer it into evidence. 2 CHAIRMAN BRENNAN: It will be received into 3 evidence. (Whereupon, Devotional Claimants' 5 Exhibit No. 24 was received in evidence) 6 CHAIRMAN BRENNAN: Mr. Lane. 7 REDIRECT EXAMINATION 8 BY MR. LANE: 9 Mr. Cooper, would you refer to page A-6 of Q 10 Devotional Exhibit 24, please? 11 (Perusing document) Yes, sir. 12 Referring particularly to A-1-C, the number of 0 13 full-time distant cable subscribers. Would you explain 14 exactly the difference between the 200,000 number that 15 appears there and the 100,000 number? 16 The reason for the double criteria that we used 17 in 1982, relates to the impact of the rescision of the 18 of the FCC rules. There was some possibility that cable 19 systems' behavior, in terms of the carriage of distant 20 signals would be substantially different during the second 21 half of 1982, than it was during the first half of 1982, 22 or that a figure that is based upon the combined combin-23 ation of '82 first accounting period and second accounting 24 period could be misleading. So, we used the two criteria. 25

1	What this means is that the sable system would
	What this means is that the cable system would
2	have been carried by Form 3 systems on a full-time basis
3	by at least 100,000 subscribers during the first accounting
4	period, and during the second accounting period. We would
5	not want to include cable systems that had dropped distant
6	signals during the second accounting period.
7	Q So that in essence for any accounting period,
8	the cut-off is really 100,000?
9	A If it were 100,000 both periods would be included
10	Q Mr. Cooper, do you have any knowledge of the
11	total amount of the royalty pool in a given year, how much
12	of that pool comes from Form 1 and Form 2 systems?
13	A Yes, sir, less than 10 percent.
14	Q Do you have any knowledge of the number of total
15	subscribers of cable systems that receive as distant
16	signals STV, and not commercial stations?
17	A In aggregate?
18	Q Yes, or if you can break it out.
19	A No, what I will say is I don't know an
20	aggregate figure. Among the Top 100 stations with respect
21	to carriage as a full-time distant signal by cable systems,
22	there are educational stations, there are Canadian stations
23	and there are one or two stations which also have STV
24	operations.
- 1	

Have you ever seen Copyright Office challenge to

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1	to the statements of accounts of Form 3 cable systems
2	based on whether they correctly characterized signals as
3	distant or local?
4	A I have seen myriads of them, sir.
5	Q A point that I want to emphasize concerns whether
6	the Nielsen Study covers cable subscribers in North and
7	South Dakota, and Kansas and Nebraska, Idaho in fact,
8	in every state?
9	A In every state, including Alaska and Hawaii.
10	Q There was no exclusion from the Nielsen Study
11	of rural cable subscribers, or urban cable subscribers, or
12	any cable subscribers, was there?
13	A All cable subscribers, wherever they were located
14	in the United States, were included.
15	Q And the fact that the cable subscribers in the
16	Dakotas, Kansas, Nebraska can receive WTBS, WGN, WPIX,
17	WOR via satellite, can they not?
18	A Yes, sir.
19	Q And in many areas on the East Coast, in particular
20	there are also microwave systems that carry signals to
21	rural areas, are there not?
22	A Yes, there are, sir.
23	Q And the subscribers who receive such signals by
24	satellite delivery, or microwave delivery are counted in
25	the Nielsen sample, are they not?
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They are all included. 1 And in addition, when you were selecting the 2 sample and the 100,000 subscribers, you did not exclude cable subscribers in the Dakotas, Kansas and Nebraska, did you? 5 The data that were used for the sample selection Α 6 are identical to the ones I believe Mr. Harrington has on 7 his desk, and are a summary that contain the name of the station, its location, its type, whether it is a network affiliate, an independent, or Canadian station, and the 10 number of Form 3 cable systems carried on a full-time basis, 11 and the number of subscribers for the systems, and no 12 other information. 13 And you didn't exclude any rural cable systems 14 in that calculation, did you, Mr. Cooper? 15 In the sample selection process? Α 16 Form 3? 0 17 Oh, absolutely not. Α 18 O Mr. Cooper, is it true that the methodology of 19 the Nielsen Study has been the same in the 1982 special 20 study as it was in prior years, other than the one change 21 we talked about, the fee generated and the differing 22 stations? 23 further improvement in the 1982 Α There was one 24 study versus the previous studies, for the 1982 study 25

1	Nielsen provided the time and viewing of programs that
2	occupied special programs that occupied spots in daytime
3	programs which were pre-empted for the special programs.
4	The 1982 study included separate data for the programs
5	the special programs and makes an adjustment for the pro-
6	gram which was pre-empted, to make room for the special
7	program.
8	Q Other than that change, and the one that has
9	been previously identified by you, is the methodology
10	the same?
11	A Precisely the same.
12	MR. LANE: I have no further questions.
13	MR. HARRINGTON: Mr. Chairman, might I ask a
14	few questions on recross, based on the testimony?
15	CHAIRMAN BRENNAN: Mr. Harrington, you correctly
16	described Mr. Lane's contribution as redirect; redirect
17	concludes the examination of the witness.
18	Mr. Garrett, for what purpose are you seeking
19	recognition?
20	MR. GARRETT: I don't want to ask any questions.
21	CHAIRMAN BRENNAN: First, on behalf of the
22	Tribunal, thank you, Allen, for your many appearances in
23	this proceeding.
24	(Whereupon, the witness was excused.)
25	CHAIRMAN BRENNAN: Mr. Garrett.

1 MR. GARRETT: Mr. Chairman, Mr. Harrington asked a number of questions of Mr. Cooper concerning the position 3 of the Joint Sports Claimants, with respect to the use of 4 Nielsen data, and other data in this proceeding by the 5 Settling Parties. 6 And so that there is no confusion in the record 7 on this point, I want to emphasize that all of the Settling Parties have agreed to certain limitations on the use of 9 data in these proceedings. Those agreements are all fully 10 and completely set forth in the settlement agreement, a 11 copy of which has been made available to the Tribunal a 12 long time ago. Apart from that settlement agreement, and 13 as a matter of public record, there are no other restrictions or understandings among the parties as to the utilization 14 of data in this proceeding. 15 16 CHAIRMAN BRENNAN: We turn now to the matter of the PTL contract. 17 18 Whereupon, 19 WALTER RICHARDSON 20 was called as a witness and, having first been duly sworn, was examined and testified as follows: 21 22 DIRECT EXAMINATION BY MR. MIDLEN: 23 Mr. Richarson, would you state your name and 24 address for the record? 25 **NEAL R. GROSS**

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1	A Walter H. Richardson, from Fort Mills, South
2	Carolina.
3	Q And what is your occupation?
4	A I work for the PTL Television Network as Directo
5	of Affiliate Marketing.
6	Q Are you the same Walter Richardson who appeared
7	before this Tribunal in 1982?
8	A Yes, I am.
9	Q Are you familiar with certain documents that I
10	have distributed, one of which is entitled Park Place
11	Advertising Agency, and the other is entitled PTL, the
12	Inspirational Network?
13	A Yes, sìr.
14	Q Are those contracts that are used by PTL?
15	A That's right.
16	MR. MIDLEN: Mr. Chairman, Mr. Richardson is
17	here principally at the Tribunal's request. The documents
18	have been identified by him, although not formally on the
19	record. If they are to be introduced, I would ask that
20	they or suggest that they be marked as Tribunal Exhibit
21	No. l and Tribunal Exhibit No. 2. And you can admit them
22	as you see fit.
23	And he is available for examination by the
24	Tribunal and any other party.
25	(Whereupon, the documents were marke for identification as Tribunal 1 &

	, and the second
1	CHAIRMAN BRENNAN: Any questions by the Commission-
2	ers at this point?
3	(No response)
4	MR. LANE: Mr. Chairman, can we have a few minutes?
5	CHAIRMAN BRENNAN: Yes, Mr. Lane.
6	(Off the record)
7	MR. LANE: May we be informed which exhibit is
8	Tribunal 1 and which is Tribunal 2?
9.	CHAIRMAN BRENNAN: I guess I get to make that
10	decision, don't I, since on my copy PTL Inspirational
11	Network appears first, it will be identified as Tribunal
12	Exhibt 1.
13	Did I do that right?
14	MR. MIDLEN: Has there ever been a Tribunal
. 15	exhibit before?
16	CHAIRMAN BRENNAN: Yes.
. 17	MS. FORD: It hasn't been admitted into evidence.
18	CHAIRMAN BRENNAN: Off the record.
19	(Discussion off the record)
20	MR. LANE: Are the two exhibits contracts for
21	the same type of carriage of PTL programming?
22	THE WITNESS: Exhibit No. 1 is the blanket
23	authorization to receive the signal that we distribute, via
24	satellite.
25	MR. LANE: Do you have an entire satellite
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	1
1	network?
2	THE WITNESS: Twenty-four hours.
3	CROSS-EXAMINATION
. 4	BY MR. LANE:
5	Q And is this contract for the entire satellite
6	network?
7	A As it indicates below, it is for the entire 24-
8	hours, or any portion they are able to fit into their
9	schedule.
10	Q So, in other words, if I were a cable system,
11	or more particularly, if I were a television station and
12	I could receive something from a satellite, I could say
13	I did want to get the PTL Club program and nothing else
14	on your satellite service, and you would give this con-
15	tract?
16	A No, we don't do that with broadcast stations,
17	we only use this with cable, SMA-TV, MDS and there is a
.18	market for TV. I don't think we are in the practice of
19	doing it LPTV, individual and others. So, I guess they
20	do send it out, but more importantly, it is designed for
21	cable systems and SMA-TV.
22	It is kind of a recordkeeping device.
23	Q Is Exhibit No. 2, is that the one that is designed
24	for broadcast stations?
25	A If compensation takes place. If you will note,
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1	the months of the year are down in the corner, and that
2	is where we put out the monthly billing, if compensation
3	results.
4	Q Let me ask you this, if I am a cable system, and
5	I take the satellite network, would I get both pieces of
6	paper?
7	A Not necessarily.
8	Q If I were a cable system and I were compensated
9	to carry this satellite network, would I get both pieces
10	of paper?
11	A Correct.
12	Q And if I am a television station and I just take
13	the PTL Club program, Í would just get Exhibit No. 2?
14	A More than likely that would probably be the
15	case.
16	Q Now, of the cable systems that take the PTL
17	service, how many take the full 24-hours a day service,
18	what percentage of all cable systems?
19	A We are going to say 90 percent, but of course,
20	that is subject to pre-emptions, and we are pretty much
21	at their discretion on what they take, or don't take.
22	Q Do any television stations receive how do the
23	television stations receive the PTL Club program, by the
24	satellite feed, or is it bicycled, or how does that take
25	place?

	{ }
1	A It is bicycled, by satellite, and some take it
2	off-air from other stations, but generally bicycled or via
3	satellite.
4	Q Do you provide any incentives to cable systems
5	to pick up the satellite network?
6	A Carte blanc, no.
7	Q I want to refer to the term side of Exhibit No. 2,
8	and particularly to paragraph number seven.
9	A (Perusing documents)
10	Q What is spot position within the meaning of this
11	contract?
12	A Promotional announcements, generic to the Jim
13	Bakker Program, often gift items, gift offers, things like
14	that, free books, free records.
15	Q Now, would you explain the relationship between
16	spot positions and the indication that the station shall
17	be responsible excuse me, I don't quite understand the
18	last sentence of that paragraph number seven, involving
19	16 minutes of Jim Bakker commercial time. Would you explain
20	what Jim Bakker commercial time is?
21	A It is my understanding that commercial time
22	should be limited to 16 minutes per hour, and even since
23	this was written, it might have been deregulated, and I
24	think that it has. That is what that is referring to.
25	Q And would this be commercial time of any kind of

| commercials?

A It would be totally generic to Jim Bakker. In other words, we put this in for, I guess, the most liberal interpretation of the document. We do not sell commercial time. We do not barter any spots. Anything we do within the program, it is a totally sponsored program when we syndicate it. And so, indeed, we might offer a Bible, or cassette tape of the New Testament, and so we are referring to the spot time as our gift offers, basically.

Q So, commercial time in spot positions would more or less be the same definition?

A Right.

Q I would like to refer to paragraph number five, is the additional time that is necessary to program a telethon, or any programming subject to a separate negotiation, beyond this one?

A Yes, sir.

Q What would be any other additional programming, outside of the telethon?

A A prime time special, you know, hypothetically a prime time special calling the nation to prayer, or anything on devotional subject matter.

Q Is it fair to state that in each year, or whatever the period is that you would try to negotiate time for a telethon?

No, we have, basically, gone away from the Α 1 special time telethon. When PTL began, and it is pretty 2 much the history of Christian television, there have been 3 telethons, often weekly telethons and things like that, but we have pretty much gotten away from it, and don't do 5 that anymore. But in case we want to, you can tell, the wording is so loose, it is basically station discretion, subject to their time and availability. And we just quit 8 them. 9 O 10

Referring to paragraph three on this same page, how do you determine what the compensation is for a particular time period, and particularly, where it refers to the reduction, if the program is carried in a different time slot?

Well, you know, of course we negotiate a contract, generally, based on 52-weeks; Jim Bakker is a five day a So, we will negotiate the program going in, week program. and hypothetically, if it is \$100 an hour and 50 percent of the program is missed due to technical difficulties, then the charge for the program would only be \$50 for that day.

So, it is negotiated on a market-by-market basis. But, generally, it is a portion of the pro rata, if some technical difficulty occurs.

Let me ask you this, it appears the last sentence

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of paragraph three, that the station could move the time of broadcast of any Jim Bakker program, is that possible? In other words, do you agree that the program will be carried X-hours each day, 52 days a year, and then could the station unilaterally say "Well, we don't want to carry it X-hours, we might carry it Y-hours, for half of the year"?

A Well, generally, that doesn't occur, but if that station has to -- we have to authorize any permanent move, because it breaches the contract; if they run the program at a time other than delivered, then theoretically and actually, we don't have to pay for it.

Q Does paragraph one of this same page indicate that only religious programming will adjoin Jim Bakker?

A No, that is to say that we are affected with lead-ins and lead-outs just as any other programmers may be, and so we are interested if a kids show might lead-in to our program, because we aren't searching for the childrens' demographics. So, no, we generally have secular lead-ins on most broadcast stations; on our satellite network we are a 24-hour inspirational.

Q Referring particularly to the words here, it says, "The station will inform you of its intention to sell time adjoining to Bakker, for other religious programming".

What is the purpose of that notification by the station?

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Well, you know, we buy time on over 300 com-1 mercial television stations around the world, and communication is sophisticated as it is, we often find our-3 selves in the dark because the market can move so fast, 4 and if we wait for rating books, and things like that, it 5 could be way down the road before we find something out. That clause is somewhat grandfathered in, hypothetically if we were on at 10:00 p.m., and we had 8 been desirous over the years of being 9:00 p.m., and 9 suddenly 9:00 p.m. was being offered to another devotional 10 programmer, we would say we might have first option, or 11 we might have talked about that in the past. 12 Is there any exclusivity provisions here that Q 13 requires that another station -- that you would not sell 14 to another station in the same market? 15 No, sir. Α 16 Returning to Exhibit 1, you indicated there are 17 no incentives to the cable systems to take PTL --18 Other than the quality of the programming itself, 19 and that type of thing, but no, it is offered across the 20 boards free of charge, and that is our longstanding position 21 in the marketplace. 22 MR. LANE: Those are all the questions that I 23 have. 24 Thank you. CHAIRMAN BRENNAN: 25

	<u> </u>
1	The Tribunal exhibits will be received into
2	evidence.
3	(Whereupon, Tribunal Exhibits 1 and 2 were received into evidence.)
4	were received into evidence.)
5	CHAIRMAN BRENNAN: Thank you, sir, for your
. 6	appearance.
7	(Whereuron, the witness was excused.)
8	CHAIRMAN BRENNAN: This concludes the Phase I
9	cases. We will recess until 10:00 a.m., Monday in this
10	room.
11	(Whereupon, the hearing was adjourned at 11:55
12	a.m., to reconvene at 10:00 a.m., Monday, August 6, 1984.)
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This is to certify that the foregoing transcript

In the matter of:

Cable Royalty Distribution 1982 - Phase I

Before: Copyright Royalty Tribunal

Thomas Brennan, Chairman

Date:

August 3, 1984

Place: 2000 L Street, N.W.

Room 500

Washington, D.C.

represents the full and complete proceedings of the aforementioned matter, as reported and reduced to type-writing.

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